

THOMAS WOODMAN – OPERATIC REPERTOIRE

Beethoven	Fidelio	Don Pizzaro
Bernstein	Trouble in Tahiti	Sam
Britten	Albert Herring Billy Budd Rape of Lucretia	Sid, Vicar Billy Budd Junius, Tarquinius
Chadwick	The Padrone	The Padrone
Cilea	Adriana Lecouvreur	Michonnet
Donizetti	L'Elisir d'Amore Lucia di Lammermoor	Belcore Enrico
Giordano	Andrea Chenier	Gerard
Gounod	Faust	Valentin
Henze	Der junge Lord Pollicino	Der Sekretär Der Fater
Humperdinck	Hänsel und Gretel	The Father
Leoncavallo	Pagliacci	Silvio, Tonio
Mascagni	Cavalleria Rusticana	Alfio
Menotti	Amahl and the Night Visitors	Melchior
Mozart	Così fan tutte Don Giovanni Le Nozze di Figaro	Guglielmo Don Giovanni Count Almaviva
Mussorgsky	Boris Godunov	Tchelkalov
Nicolai	Lustige Weiber von Windsor	Herr Fluth
Puccini	Gianni Schicchi Il Tabarro La Bohème Madama Butterfly Manon Lescaut Tosca Turandot	Gianni Schicchi Michelle Marcello, Schaunard Sharpless Lescaut Scarpia Ping
Rossini	Il Barbiere di Siviglia La Cenerentola	Figaro Dandini
Strauss	Ariadne auf Naxos	Harlekin
Tchaikovsky	The Queen of Spades	Yeletsky
Verdi	Aida Don Carlo Macbeth Otello Rigoletto Stiffelio La Traviata Il Trovatore	Amonasro Rodrigo Macbeth Iago Rigoletto Stankar Germont Di Luna
Wagner	Lohengrin Das Rheingold Tannhäuser	Herald Donner Wolfram

THOMAS WOODMAN – ORCHESTRAL REPERTOIRE

Bach	Magnificat St. Matthew Passion (Jesus)
Barber	The Lovers
Beethoven	Symphony No. 9
Bernstein	Mass Arias and Barcarolles
Bloch	Sacred Service
Brahms	Ein Deutsches Requiem
Britten	War Requiem
Elgar	The Kingdom
Durufle	Requiem
Fauré	Requiem
Handel	Messiah
Haydn	The Creation
Mahler	Symphony No. 8 Lieder eines fahrenden Gesellen
Mendelssohn	Elijah
Menotti	Landscapes and Remembrances
Orff	Carmina Burana
Ravel	Don Quichotte a Dulcinée
Saint-Saëns	Christmas Oratorio
Vaughan Williams	Mystical Songs A Sea Symphony Dona Nobis Pacem